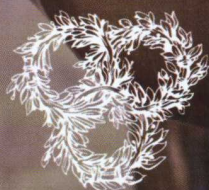


la TOSCANA *nuova*

SAURO CAVALLINI LUCE E OMBRA



ACCADEMIA DELLE ARTI DEL DISEGNO
via Ricasoli 68 - Firenze

4 - 31 ottobre 2018

martedì-sabato 10.00-13.00 / 17.00-19.00
domenica 10.00-13.00 - lunedì chiuso
INGRESSO LIBERO - FREE ENTRANCE

Mentana Art Gallery - Florence

Parallel Dimensions: The exhibition of two artists, Axel Becker and Mirta Diminić, held from 13 to 31 October

author DANIELA PRONESTÌ

The exhibition activity of the Mentana Art Gallery continues. The gallery has recently moved to della Mosca Street with the exhibition of two artists, the Parallel Dimensions, which will be held from 13 to 31 October 2018. For this occasion, have been gathered the works of Axel Becker and Mirta Diminić, artists different regarding education and experience, but related on the level of expressive sensitivity. Both, in fact, are being placed in the framework of the abstract, declined art, due to the minimalistic and conceptual key in the case of Axel Becker, and the key concentrated on gestational energy in the works of Mirta Diminić. She converts the surface of the painting into the screen that projects the feelings and thoughts; it is about seeking an existential meaning that goes through the process of intimate and deep re-elaboration of one's own lived experience. The painting action is being imprinted into the medium creating a path that is both instinctive and well-thought-out, an internal writing - we could even say - that captures the moment projecting it into an unlimited time dimension. Although freed from the limitation of presentation, the painting of Polish artist retains a strong sense of composition, privileging in particular the vertical movement and alternating the dilution and concentration of the brush strokes in the centre of the art piece. For Axel



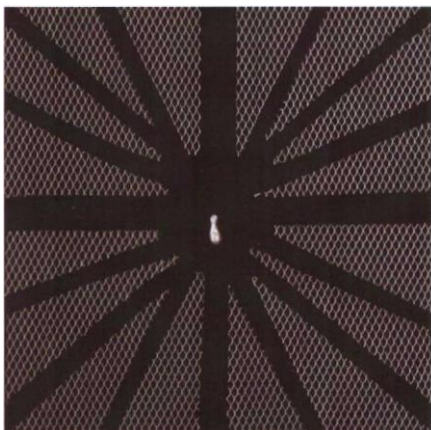
Mirta Diminić, *Pensieri (Thoughts)*, mixed media

of reflection on the present, paying special attention to materialism and linguistic chaos of modern society. The exploration of the neutral space within which should be re-established the value of things and the authenticity of meaning seems to be the main intention of the German artist whose language, deliberately minimal, primarily uses straight lines, almost always monochrome, and a few other elements inserted in the surface as a "unity" that condenses the meaning of the art piece. Sometimes, however, prevails a more geometric rhythm with shapes and lines that lead the observer's view, allowing him to orient himself in the immaterial space.

The exhibition, which will be officially opened on Saturday, October 13, and held until October 30, will be open for visitors every day from 11 am to 1 pm and from 4:30 pm to 7:30 pm, except Sundays and Monday mornings.



Mirta Diminić, *Quando arriva il momento (When the time comes)*, mixed media



Axel Becker, *L'urlo (Scream)*, mixed media
Becker, the canvas is the



Axel Becker, *Soldi per niente 1 (Money for nothing 1)*, mixed media